



Skyline: The Narcissistic City (Paperback)

By Hubert Damisch

Stanford University Press, United States, 2002. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. One of today's foremost art historians and critics presents a strikingly original view of architecture and the city through the twin lenses of cultural theory and psychoanalysis. Hubert Damisch-whose work on the history of perspective, the notion of imitation, and the question of representation has emerged as the most important body of critical thought on painting since, perhaps, Meyer Shapiro's collected essays-here engages a subject that has been of continuing interest to him over the last thirty years. In the field of architecture, this book has been awaited for a long time; in the fields of art history and cultural studies, it will be welcomed as a powerful argument for utilizing in an urban context interpretive approaches developed for the analysis of spatial and visual phenomena. Though architecture has served since Descartes as a structural analogy for philosophical discourse and has played a similar role in literature, contemporary studies on architecture have tended to be very specialized, with little regard for their accessibility to scholars in the humanities and social sciences. This book, however, with its solid grounding...



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