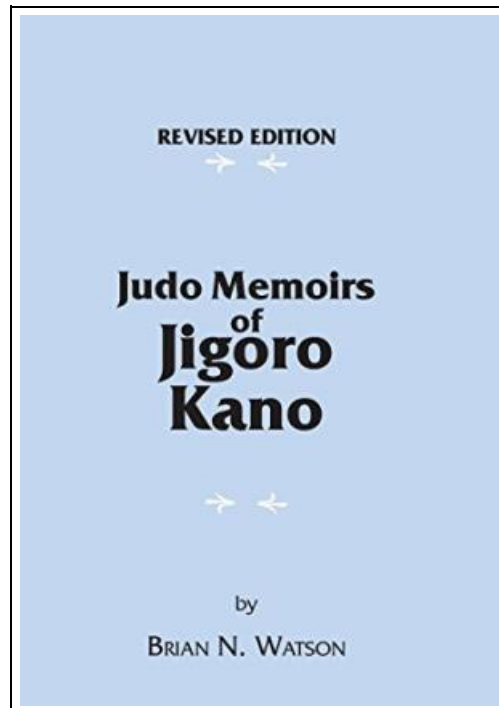


Judo Memoirs of Jigoro Kano (Hardback)



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Reviews

Thorough guide! Its this sort of very good study. Yes, it really is play, nonetheless an interesting and amazing literature. You may like the way the blogger create this ebook.

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JUDO MEMOIRS OF JIGORO KANO (HARDBACK)

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Trafford Publishing, Canada, 2008. Hardback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. In 1882, Kano opened his Kodokan dojo in Tokyo, where he taught jujutsu to his first class of nine students. His choice of the name Kodokan symbolizes precocity in one so young and is highly significant, for it means the institute where one is guided along the road to follow in life , that is to say, a road that one travels as a means of self-cultivation, which Kano regarded as the optimum way to live one s life. This cultivation, however, can only be attained following long years of training made with vigorous exertion in an effort to reach the ultimate goal: self-perfection. At the age of twenty-four, Kano abruptly gave up the teaching of this ancient and altogether brutal activity and never taught jujutsu again. In his attempt to create for the modern age a non-violent, spiritually inspiring antagonistic art, he carried out research on several styles of jujutsu. Primarily in the interests of both safety and practicality, he altered and added his own devices to the techniques that he was later to incorporate into his newly conceived system of skills, which he named Kodokan judo . In lectures, Kano often stated the following: The ultimate object of studying judo is to train and cultivate body and mind through practice in attack and defense, and by thus mastering the essentials of the art, to attain perfection of oneself and bring benefits to the world. He had sought to create in judo, therefore, something positive out of something largely negative.

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