



Godless Shakespeare

By Eric Mallin

Bloomsbury Publishing PLC, United Kingdom, 2007. Paperback. Book Condition: New. 194 x 128 mm. Language: English . Brand New Book ***** Print on Demand *****. Shakespeare Now! is a series of short books of truly vital literary scholarship, each with its own distinctive form. Shakespeare Now! recaptures the excitement of Shakespeare; it doesn't assume we know him already, or that we know the best methods for approaching his plays. Shakespeare Now! is a new generation of critics, unafraid of risk, on a series of intellectual adventures. Above all - it is a new Shakespeare, freshly present in each volume. In Godless Shakespeare, Mallin argues that there is a profound absence of, or hostility to, God in Shakespeare's plays. It is clear that Shakespeare engaged with and deployed much of his culture's broadly religious interests: his language is shot through with biblical quotations, priestly sermonizing, Christian imagery and miracle-play style allegory. However, he claims that a counter-discourse also emerges in the works, arguing against God, or the idea of God. This is a polemical account of the absence of God and of belief in the plays, and of how this absence functions in theatrical moments of crux...



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