



## Women Singers in Global Contexts: Music, Biography, Identity

By -

University of Illinois Press, United States, 2016. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book. Exploring and celebrating individual lives in diverse situations, *Women Singers in Global Contexts* is a new departure in the study of women's worldwide music-making. Ten unique women constitute the heart of this volume: each one has engaged her singing voice as a central element in her life, experiencing various opportunities, tensions, and choices through her vocality. These biographical and poetic narratives demonstrate how the act of vocalizing embodies dynamics of representation, power, agency, activism, and risk-taking. Engaging with performance practice, politics, and constructions of gender through vocality and vocal aesthetics, this collection offers valuable insights into the experiences of specific women singers in a range of sociocultural contexts. Contributors trace themes and threads that include childhood, families, motherhood, migration, fame, training, transmission, technology, and the interface of private lives and public identities.



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