



White City, Black City Architecture and War in Tel Aviv and Jaffa

By Sharon Rotbard

The MIT Press. Paperback. Condition: New. 256 pages. Dimensions: 8.0in. x 5.4in. x 0.7in. The history of Tel Aviv, presented for a moment as an architectural history, can be seen as a part of a wider process in which the physical shaping of Tel Aviv and its political and cultural construction are intertwined, and plays a decisive role in the construction of the case, the alibi, and the apologetics of the Jewish settlement across the country. -- White City, Black City In 2004, the city of Tel Aviv was declared by UNESCO a World Heritage Site, an exemplar of modernism in architecture and town planning. Today, the Hebrew city of Tel Aviv gleams white against the desert sky, its Bauhaus-inspired architecture betraying few traces of what came before it: the Arab city of Jaffa. In White City, Black City, the Israeli architect and author Sharon Rotbard offers two intertwining narratives, that of colonized and colonizer. It is also a story of a decades-long campaign of architectural and cultural historical revision that cast Tel Aviv as a modernist white city emerging fully formed from the dunes while ignoring its real foundation -- the obliteration of Jaffa. Rotbard shows that Tel Aviv was not,...



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